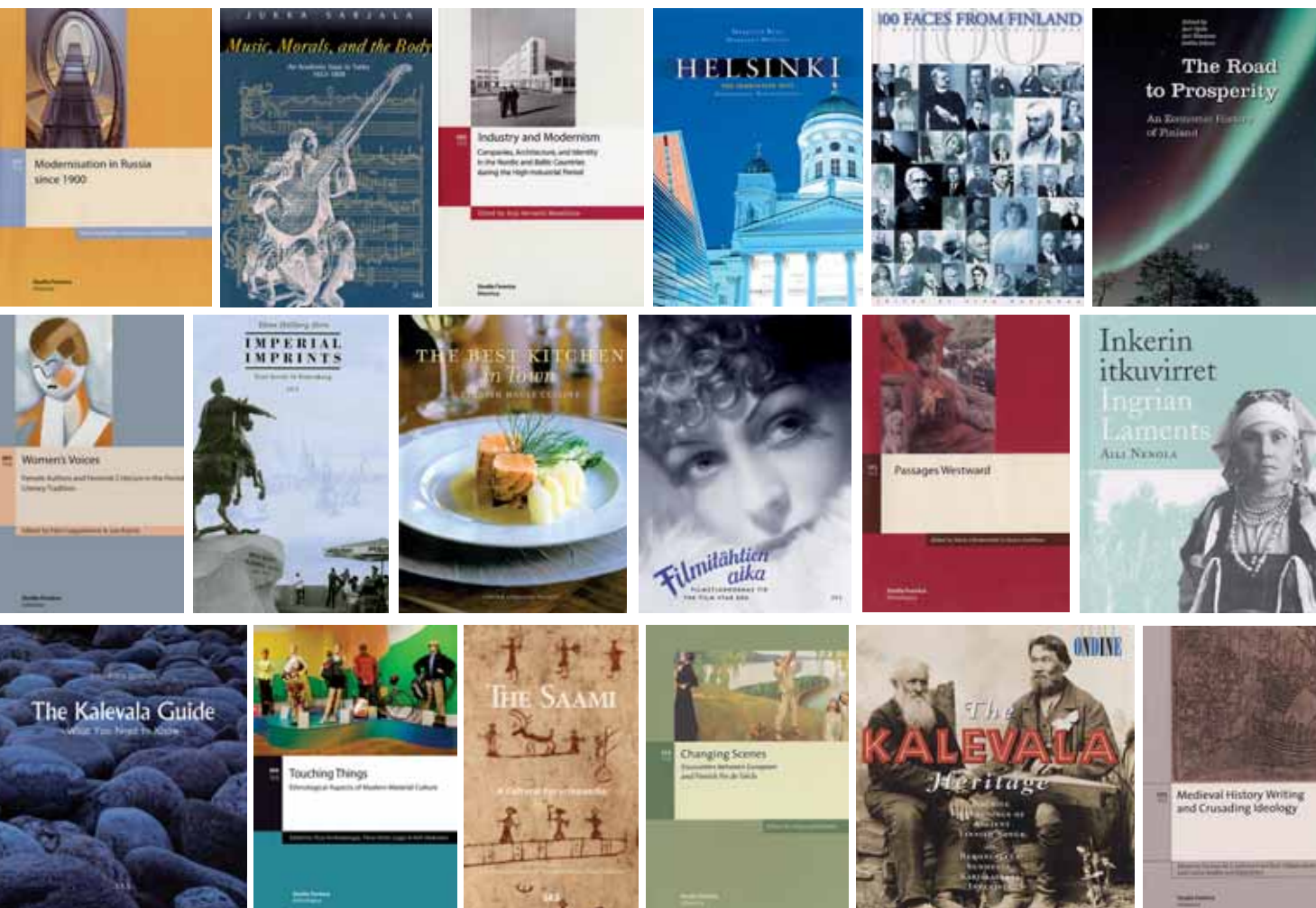


PUBLICATIONS IN ENGLISH





FINNISH LITERATURE SOCIETY

The Finnish Literature Society (SKS, founded in 1831) is one of the oldest learned societies and publishing houses in Finland.

The primary functions of the Society are the research and promotion of Finnish oral tradition, language and literature. SKS maintains two archives in folklore and literature, a research library, the publications department and the Finnish Literature Information Centre (FILI).

The Finnish Literature Society is nowadays the largest publisher of arts related non-fiction and scholarly books in Finland. Each year SKS publishes around 80 new titles in the fields of Finnish language, folk tradition and cultural studies, history and literary studies.

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Printed in 2010

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■ ANTHROPOLOGY & ETHNOLOGY

TOUCHING THINGS

Ethnological Aspects of Modern Material Culture



Material culture has always played an essential role in ethnological studies. The object of ethnological study has been the culture itself, the life reflected in things and artefacts, and the beliefs that lie behind the material. But like

the definitions of subjects and concepts, the very meaning of material culture in modern ethnology is manifold and therefore needs to be considered continuously and repeatedly anew. This book discusses material culture from various viewpoints, such as museums, everyday life and consuming. The focus is on modern things from honeymoon mementos to sweaters and summer cottages.

Edited by Pirjo Korkiakangas, Tiina-Riitta Lappi & Heli Niskanen
SFE 11. 2008. 274 pp.
Paperback. € 29
ISBN 978-952-222-091-2

DEFINING SELF

Essays on emergent identities in Russia Seventeenth to Nineteenth Centuries



The focus of the book is on the identity building of minority groups in Russia during the past three to four centuries. The thirty-five essays describe extensively and illuminatingly the political, religious, cultural and linguistic

factors on which the minority populations were beginning to shape identities of their own. This process raises numerous questions about relations within these minority groups, with other local groups and authorities, and often also with central authority in Moscow and St Petersburg.

Edited by Michael Branch
SFE 10. 2009. 643 pp.
Paperback. 36 €
ISBN 978-952-222-033-2

GENDERED RURAL SPACES

Rural spaces are connected with different cultural, economic, social and political codes and meanings. In this book these meanings are analysed through gender. The articles concretely show the process of producing gender and the ways in which accepted gender-based behaviour has been constructed at different times and in different groups. Discussion of gendered spaces leads to wider questions such as power relations and displacement in society. The changing rural processes are analysed on the micro level, and the focus is set on how these changes affect people's everyday lives.

Edited by Pia Olsson & Helena Ruotsala
SFE 12. 2009. 158 pp.
Paperback. € 28
ISBN 978-952-222-154-4

BEYOND THE HORIZON

Essays on Myth, History, Travel and Society



Society is never just a localized aggregate of people but exists by virtue of its members' narrative and conceptual awareness of other times and places. In the work of Finnish social anthropologist

Jukka Siikala this idea evolves into a broad ethnographic and theoretical interest in worlds beyond the horizon, in the double sense of "past" and "abroad." This book is a tribute to Siikala's contributions to anthropology by his colleagues and students. By exploring the near, distant, inward and outward horizons towards which societies project their reality, the authors aim at developing a new, productive language for addressing culture as a way of experiencing and engaging the world.

Edited by Clifford Sather & Timo Kaartinen
SFA 2. 2008. 250 pp.
Paperback. € 29
ISBN 978-951-746-985-2

ON FOREIGN GROUND

Moving between Countries and Categories

The essays in this collection explore classical anthropological questions in modern sites, from Ghana to Karelia, from India to Italy, from Kuala Lumpur to St. Petersburg. They examine change and continuity through the lens of memory and sense of place, religious practice, migration and diaspora, social and politico-economic structures. Together these themes illustrate the resilience of culture in creating meaningful orders in people's lives and underline the importance of analysis of cultural difference in today's world. Scholarly approaches that are foundational to

anthropological knowledge are here applied to the exploration of the particularities and rationales behind various kinds of cultural orders.

Edited by Marie-Louise Karttunen & Minna Ruckenstein
SFA 1. 2007. 209 pp.
Paperback. € 29
ISBN 978-951-746-914-2

PASSAGES WESTWARD

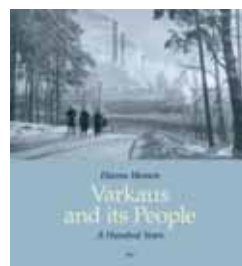
This anthology introduces new case studies on the westernization of Finland. Studies are made in the disciplines of ethnology and history and they all share the microhistorical approach.

The West has represented new ideological and financial resources for the Finns throughout the centuries, as well as new ideas and agendas. Scientists, artists, authors, specialists, and the uneducated labor migrants have sought their way to the West. Concepts such as expatriates and the Finnish diaspora are discussed in this anthology.

Edited by Maria Lähteenmäki & Hanna Snellman
SFE 9. 2006. 247 pp.
Paperback. € 29
ISBN 951-746-894-6

VARKAUS AND ITS PEOPLE

A Hundred Years



The volume reveals the great changes that have taken place in Finnish society. The problems of industrialisation, the bloody weeks of the Civil War, the stories of

survival during economic slumps, the tragic years of the Second World War, the toil of rebuilding the country and the consequences of globalisation – the repercussions of all these at all the local level emerge from these pages. Using the methods of historical sociology, the writer connects the local with the national and the international.

Author Hannu Itkonen
SKST 1057. 2005. 262 pp.
Hardcover. € 35
ISBN 951-746-789-3

MEMORIES OF MY TOWN

The Identities of Town Dwellers and their Places in Three Finnish Towns

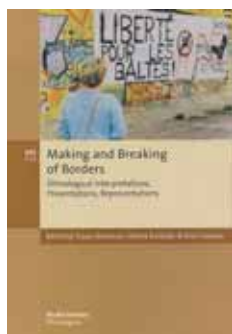
Through reliving and narrating their experiences the symbolically important factors in the this urban relationship will be outlined for investigations concerning three towns, Helsinki, the capital, Viborg, the ceded and lost Carelian town, and Jyväskylä, a

town with dense commercial and civilisatory dimensions in the middle of Finland. The symbolic aspects are the kern in all the articles of the book. The aim has been to use different theoretical concepts as guidelines in analysing the different narrative texts.

Edited by Anna-Maria Åström, Pirjo Korkiakangas & Pia Olsson
SFE 8. 2004. 350 pp.
Paperback. € 31
ISBN 951-746-433-9

MAKING AND BREAKING OF BORDERS

Ethnological Interpretations, Presentations, Representations



The twentieth century has seen a greater opening of the borders and a movement of larger masses of people than ever before. Stereotypes of peoples developed through economic or wartime encounters. Political and

cultural borders do not coincide. There are linguistic, ethnic and social boundaries.

Deconstructions of national borders refer to changing attitudes to the national symbols in a world of globalisation and reconstructions of borders to territorialisation processes on the national and local level.

Edited by Teppo Korhonen, Helena Ruotsala & Eeva Uusitalo
SFE 7. 2003. 328 pp.
Paperback. € 32
ISBN 951-746-467-3

NATIONAL HISTORY AND IDENTITY

Approaches to the Writing of National History in the North-East Baltic Region Nineteenth and Twentieth Centuries

Edited by Michael Branch
SFE 6. 1999. 273 pp.
Paperback. € 28
ISBN 951-717-937-5

INGRIANS AND NEIGHBOURS

Focus on the eastern Baltic Sea region

Edited by Markku Teinonen & Timo J. Virtanen
SFE 5. 1999. 241 pp.
Paperback. € 29
ISBN 951-746-013-9

FINNISH FOLK CULTURE

Author Ilmar Talve
SFE 4. 1998. 350 pp.
Paperback. € 30
ISBN 951-746-006-8

■ ANTIQUITY & MIDDLE AGES

BEING A ROMAN MAGISTRATE

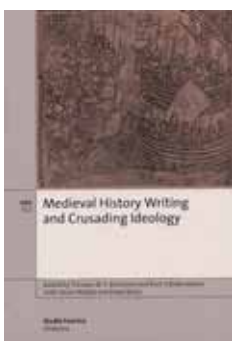
Office-holding and Identity in Late Antique Gaul

This book focuses on how the Gauls of Late Antiquity perceived their Roman identity. Special attention is paid to ways of creating and maintaining the Roman identity by seeking and holding offices of the Roman Empire.

The identity symbols, emotions as well as ethical and moral perceptions associated with the offices, are discussed in more detail. Thanks to the close-reading technique employed in the book, the Gauls of Late Antiquity acquire a strong voice of their own. The interpretations of the text seek to insert the Gauls' ways of thinking as widely as possible in the contexts of cultural, social and political traditions of Late Antiquity.

Author Pauli Sivenon
BH 101. 2006. 178 pp.
Paperback. € 29
ISBN 951-746-806-7

MEDIEVAL HISTORY WRITING AND CRUSADIAN IDEOLOGY



This book examines how the crusading ideology was formulated in medieval historiography and how the crusading movement affected Christianity and the world beyond. The second main theme is

the spread of the crusading movement to Northern Europe, especially Scandinavia and the Baltic Sea area.

Edited by Tuomas M. S. Lehtonen & Kurt Villads Jensen
SFH 9. 2005. 320 pp.
Paperback. € 31
ISBN 951-746-662-5

NORTHERN REVOLTS

Medieval and Early Modern Peasants Unrest in the Nordic Countries

Peasant revolts are a permanent topic of keen interest and discussion in the historical and social sciences. This book presents a real-time picture of medieval and early modern Nordic peasant movements. The Nordic patterns of peasant contention differ greatly from those of Continental Europe and are little-known outside the Nordic countries.

Edited by Kimmo Katajala
SFH 8. 2004. 299 pp.
Paperback. € 31
ISBN 951-746-643-9

STRATEGIES OF SANITY AND SURVIVAL

Religious Responses to National Disasters in the Middle Ages



This is an unusual book in many respects. It is a specific study based on original and in most cases unedited sources, but it can also be read as a general introduction. It crosses boundaries between different fields of learning and traditionally

accepted time periods of history. Even if it is essentially a book on medieval man, it stretches far beyond the middle ages as conventionally understood. The final chapter traces the slow disappearance of the medieval mentality until the early nineteenth century.

Author Jussi Hanska
SFH 2. 2002. 220 pp.
Paperback. € 27
ISBN 951-746-357-X

WORDLY SAINTS

Social Interaction of Dominican Penitent Women in Italy, 1200–1500

Author Maiju Lehmijoki-Gardner
BH 35. 1999. 189 pp.
€ 27
ISBN 951-45-8571-2

PDF

“AND THE RICH MAN ALSO DIED; AND HE WAS BURIED IN HELL”

The Social Ethos in Mendicant Sermons

Author Jussi Hanska
BH 28. 1997. 196 pp.
€ 27
ISBN 951-45-8564-X

PDF

■ ART & ARCHITECTURE

Filmitähtien aika THE FILM STAR ERA

Actors and Actresses from the Golden Era of Finnish Cinema



The Film Star Era is a glance into the Golden Era of Finnish cinema, when stars were stars and their magnetism appealed to the large audience. This book offers a cross section of the history of Finnish film stardom, of the faces that have lived in the minds of Finnish

people through the decades. This illustrated book contains unforgettable photographs of this nation's shared history of emotions, of the art of light, shadow and the eye.

Edited by Kai Vase
SKST 1109. 2007. 142 pp.
Paperback. € 26
ISBN 978-951-746-882-4

INDUSTRY AND MODERNISM

Companies, Architecture and Identity in the Nordic and Baltic Countries during the High-Industrial Period



The meaning of industrial production is here discussed particularly in the context of the Nordic and Baltic postwar histories. The polarities of the Cold War suppressed similarities between the two worlds such as the shared belief

in the power of architecture, planning and technology. Nordic countries represented a model of the welfare state, just as Baltic countries were seen as models within the Soviet hegemony. Economic and social history is integrated with business and architectural history, and the study of industrial heritage.

Edited by Anja Kervanto Nevanlinna
SFH 14. 2007. 401 pp.
Paperback. € 29
ISBN 978-951-746-936-4

APPROACHING SACRED PREGNANCY

The Cult of the Visitation and Narrative Altarpieces in Late Fifteenth-Century Florence



In the late medieval period the Visitation had become a familiar subject in works of art. In this study some important paintings of the Visitation are analysed in separate case studies. The altarpieces of the Visitation

produced towards the end of the fifteenth century highlight the importance of a cult of the Visitation in late fifteenth-century Florence. The roots of this cult can be traced back to late medieval spirituality originating in the environment of Dominican convents.

Author Ira Westergård
BH 109. 2007. 248. pp.
Paperback. € 27
ISBN 978-951-746-9

Kaksi vuosisataa suomalaista kuvataidetta

TWO CENTURIES OF FINNISH FINE ARTS

Art Foundation of Merita's Collection

This beautiful book presents nearly 500 works of The Art Foundation Merita's collection which mostly consists of oil paintings, prints and sculptures collected in the course of the 20th century. It includes several works of national importance, and even some art historical rarities. The collection provides a good overview of the development of Finnish art over two hundred years.

In Finnish, Swedish and English
Edited by Hanna Mamia
SKST 1044. 2005. 510 pp.
Hardcover. € 120
ISBN 951-746-744-3

STAGES OF CHAOS

The Drama of Post-war Finland

The plays included in this anthology emerged from Finland's post-war generation. The plays emphasise the arbitrariness of existence: the absurd experiences in life and the human tragedy of warfare that confound the attempt to find meaning and purpose.

Edited by Pirkko Koski & Stewen Wilmer
SKST 1011. 2005. 429 pp.
Paperback. € 28
ISBN 951-746-664-1

PERFORMATIVE HISTORIES, FOUNDATIONAL FICTIONS

Gender and Sexuality in Niskavuori films



In this book the author analyzes the historicity as well as the intertextuality and intermediality of film reception by focusing on a cycle of Finnish family melodrama and its key role in thinking about gender, sexuality, nation, and history.

Koivunen argues

that the Niskavuori films have mobilized readings in terms of history and memory, feminist nationalism and men's movement, left-wing allegories and right-wing morality as well as realism and melodrama.

Author Anu Koivunen
SFH 7. 2003. 425 pp.
Paperback. € 32
ISBN 951-746-544-0

CONSTRUCTING A LEGEND

The International Exhibitions of Finnish Architecture 1957–1967

In this book, architect-researcher Petra Čeferin takes a critical, strikingly fresh look at the international image surrounding Finnish

architecture today, and more importantly, what lies behind it, why this particular image emerged.

Author Petra Čeferin
SKST 945. 2003. 198 pp.
Hardcover. € 37
ISBN 951-746-542-4

UPLIFTED SPIRITS, EARTHBOUND MACHINES

Studies on Artists and the Dream of Flight 1900–1935

In this original and thoughtful examination Jyrki Siukonen offers stunning glimpses into to history of art and flying machines. Mankind's perennial dream of flight has found its expression in numerous ingenious contraptions failing to fly. Siukonen studies some of the finest examples, such as Clément Ader's steam-powered Avion III, the gold medal winner of the 1900 Universal Exhibition. The result is a fascinating and moving study, welcomed by all readers interested in byways of art and aeronautics.

Author Jyrki Siukonen
SKST 819. 2001. 192 pp.
Paperback. € 24
ISBN 951-746-280-8

MUSIC, MORALS, AND THE BODY

An Academic Issue in Turku 1653–1808



The monograph explores the history of passions and emotions in music historiography. The study concentrates on the philosophy of music in early modern Turku, a Protestant town in the Baltic Sea region. Author Jukka Sarjala
SH 65. 2001. 264 pp.

Paperback. € 26
ISBN 951-746-264-6

GENTLEMEN AND SPECTATORS

Studies in Journals, Opera and the Social Scene in Late Stuart London

Author Henrik Knif
BH 7. 1995. 302 pp.
Paperback. € 27
ISBN 951-710-021-3

■ ENCYCLOPEDIAS

Encyclopaedia of Uralic Mythologies

The series *Encyclopaedia of Uralic Mythologies* offers a comparative base for study of the roots and present forms of Finno-Ugrian and Samoyedic mythologies and ethnic religions. The peoples speaking the Uralic

languages are indigenous peoples of Northern Eurasia in the territory extending from Fennoscandia to Taimyr Peninsula. Along with their complicated histories and cultural differences, Uralic groups have maintained and created original religious and mythological traditions, where traces of archaic religious systems, e.g. shamanism, animal ceremonialism and astral mythology, merged with ancient foreign influences and more recent religions.

KOMI MYTHOLOGY

Encyclopaedia of Uralic Mythologies 1

Edited by Anna-Leena Siikala, Vladimir Napolskikh & Mihály Hoppál
2003. 436 pp.
Hardcover. € 50
ISBN 951-000-271-1

KHANTY MYTHOLOGY

Encyclopaedia of Uralic Mythologies

Edited by Anna-Leena Siikala, Vladimir Napolskikh & Mihály Hoppál
2006. 241 pp.
Hardcover. € 50
ISBN 951-000-273-3

MANSI MYTHOLOGY

Encyclopaedia of Uralic Mythologies 3

Edited by Anna-Leena Siikala, Vladimir Napolskikh & Mihály Hoppál
2008. 199 pp.
Hardcover. € 50
ISBN 951-000-274-4

Forthcoming

SELKUP MYTHOLOGY

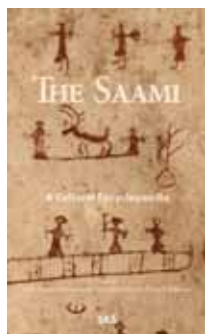
Encyclopaedia of Uralic Mythologies 4

THE SAAMI

A Cultural Encyclopaedia

This volume is a modern reference work about the Saami, a northern indigenous people living in four states – Finland, Norway, Russia and Sweden. The work presents the national character of the Saami and its manifestations from a point of view located within the Saami culture itself.

In general and specialised articles, the encyclopaedia presents not only the languages, history, mythology, folklore, music, economy, livelihoods and media of the Saami but also the indigenous peoples' movement, human rights questions, education, art, social conditions, and so on. The nature and environment of Sápmi (Saamiland) are



also dealt with as important background factors. Cultural words and concepts that are characteristic of Saami culture are defined, and there are etymological articles about many Saami words. The work is illustrated with numerous photographs and maps.

Edited by Irja Seurujärvi-Kari & Ulla-Maija Kulonen
Translated by Gerard McAlester
SKST 925. 2005. 498 pp.
Paperback. € 52
ISBN 951-746-506-8

■ FINLAND

Forthcoming

THE QUEEN DOWAGER'S LIFE REGIMENT IN FINLAND 1772–1808

Author J. E. O. Screen
SH 81
ISBN 978-952-222-199-5

VISIONS OF PAST GLORY

Nationalism and the Construction of Early Finnish History



This study presents the case for how the conceptions of a distant, glorious past have been advanced and actively developed within the national project of constructing a modern ethnicity of Finnishness. Accordingly, a conception of an

original ancient greatness was paramount for the nationalist movements in both the Grand Duchy and the early Republic of Finland, especially so when the perceived nation was considered in need of intellectually unifying defences against the many conceived threats of Russianness after ca 1890.

The author traces the construction of a Finnish Great Myth of National Origins from the 16th century until the end of the Second World War, and provides richly illustrated examples of how the process of nation-building influenced and amplified the deep historical core of the emerging Finnish national consciousness.

Author Derek Fewster
SFH 11. 2006. 555 pp.
Paperback. € 34
ISBN 951-746-787-7

UNDRESSING THE MAID

Gender, Sexuality and the Body in the Construction of the Finnish Nation

This study analyzes how the imaginary Finnish Maid (Suomi-neito) was used to construct the Finnish nation at the turn of the twentieth century. It focuses on gender, femininity and masculinity, sexuality and the

body as well as on the images of virginity, bridehood and sexual violence. The study argues that Finnish male intellectuals saw the Finnish nation as their female beloved, a potential bride, but that they did not get her and the Finnish Maid remained an eternal virgin.

Author Johanna Valenius
BH 85. 2004. 222 pp.
Paperback. € 29
ISBN 951-746-593-9

Also in
PDF

THE ENEMY WITHIN

Homicide and Control in Eastern Finland in the Final Years of Swedish Rule 1748–1808

This work explores the quantitative and qualitative development of homicide in



northern Savo and northern Karelia in eastern Finland during 1748–1808. At that time, these were completely agricultural regions on the periphery of the kingdom of Sweden. The majority of the population still got their living

from burn-beating agriculture. The analysis reveals characteristics exceptional by Western European standards.

Author Anu Koskivirta
SFH 5. 2003. 217 pp.
Paperback. € 31
ISBN 951-746-474-6

Also in
PDF

DYNAMIC FINLAND

The Political System and the Welfare State

Finland celebrated its 90th year of independence in 2007. It is one of the thirteen countries of the world that have preserved their democracy uninterrupted since the First World War.

Despite its modest origins and difficult wartime experiences, this dynamic country is now a world leader in many spheres. This book offers an introduction to the country today, focusing on the most recent research into its politics, policies, and society, viewed in a comparative context.

Authors Pertti Pesonen & Olavi Riihinen
SFH 3. 2002. 324 pp.
Paperback. € 32
ISBN 951-746-426-6

100 FACES FROM FINLAND

A Biographical Kaleidoscope

The book contains a selection of significant individuals who, in their own spheres of life, have made important contributions to the development of Finnish society. The book's time span is long and its cultural spectrum broad. The collection contains in equal numbers persons prominent for their



contributions to society and representatives of the arts and sciences.

Edited by Ulpu Marjomaa
2000. 625 pp.
Hardcover. € 43
ISBN 951-746-215-8

THE ARMY IN FINLAND

During the Last Decades of Swedish Rule (1770–1809)

This book describes the army raised in Finland during the reigns of Gustav III and Gustav IV Adolf, the last decades of Swedish rule. It considers the organization of the army and its role in the defence of Finland. Regimental records and official regulations have been used to illustrate the army's peacetime routine, which for the majority of officers and soldiers comprised a life as farmers punctuated by periods of training and public works. Subjects covered in the book range from discipline to uniforms. Special attention is paid to how an army whose official language was Swedish interacted with its Finnish-speaking soldiers. The book concludes with an examination of the mobilization of the army, its performance in war and effectiveness as a fighting force.

Author John E. O. Screen
SH 75. 2007. 534 pp.
Paperback. € 32
ISBN 978-951-746-921-0

Suomen 'Vanha sotaväki' valokuvina THE 'OLD ARMY' IN OLD PHOTOGRAPHS



The 'old' Finnish army from the period 1881–1901 has been long neglected and practically forgotten. Yet it formed

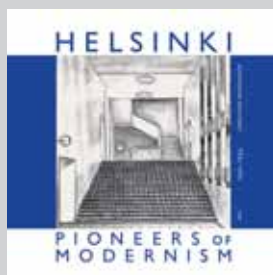
an important symbol of Finnish national identity, whose abolition by the Russians caused widespread protest. This book helps to restore the 'old army' to its rightful place as a part of Finland's military heritage. The fine photographs provide the opportunity to see the army's soldiers and officers both on and off duty.

Author J. E. O. Screen
SKST 928. 2003. 168 pp.
Hardcover. € 43
ISBN 951-746-513-0

■ HELSINKI

HELSINKI

Pioneers of Modernism

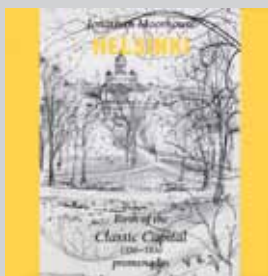


Famous for modern architecture, Finland drew inspiration from its pioneers of modernism 1930-55. Particularly in Helsinki these masterpieces articulated a youthful and vigorous city, complementing the archipelago's historic centre. In the figure of Alvar Aalto and other dynamic architects, the nation was seen as an international leader for modern architecture. Spurred by the Olympic Games in 1952, architectural competitions, international fairs and travel, Helsinki's iconic buildings are a joy to discover either on foot or by tram. Moorhouse's personal guide offers the visitor glimpses into this varied, cultivated, public and intimate city with 98 choice pencil drawings.

Author Jonathan Moorhouse
SKST 1253. 2010. 152 pp.
Hardcover. € 22
ISBN 978-952-222-156-8

HELSINKI

*Birth of the Classic Capital, 1550–1850
Promenades*



Capital in 1812, Helsinki became an ideal city. Here brief walks reveal these existing masterpieces of Empire-style Helsinki, illuminated by old and new maps and contemporary observers. Exquisite pencil drawings by the author in summer light and winter cold illustrate historic views of the sea fortress, Senate Square, University, state salons and the market.

Author Jonathan Moorhouse
SKST 933. 2003. 152 pp.
Hardcover. € 20
ISBN 951-746-537-8



THE BEST KITCHEN IN TOWN

Finnish Haute Cuisine

This book tells the story of a gourmet restaurant in Helsinki, a restaurant whose kitchen many diners have pronounced to be the best in the city.

The book contains altogether 31 menus comprising over a hundred recipes together with suggestions for accompanying drinks. The recipes are illustrated with brilliant colour photographs.

The Best Kitchen in Town also offers an overview of the finest features and traditions of Finnish cuisine regenerated over the past few decades as well as recent gastronomic trends in Finland.

Authors Tuija Ilamo, Kimmo Jokiniemi & Markku Kuisma
Photographs by Katja Hagelstam
SKST 1124. 2007. 246 pp.
Hardcover, illustrated. € 46
ISBN 978-951-746-907-4

HELSINKI – THE INNOVATIVE CITY

Historical Perspectives



nation has achieved fame in so many fields?

Authors Marjatta Bell & Marjatta Hietala
SKST 857. 2002. 447 pp.
Hardcover. € 49
ISBN 951-746-359-6

Helsinki, home of famous architects, designers and talented musicians is also the seat of some of the world's leading high-tech centres. How is it that the capital of such a small

FOLKLORE & FOLKLORISTICS

THE KALEVALA GUIDE



The book provides the basics of the Kalevala – what you need to know about the most widely translated work of Finnish literature. How does the Kalevala relate to other epics

of the world? A synopsis of the poems and an introduction to the main characters as well as to the main themes of the epic are included. The book gives facts about the work of Elias Lönnrot, and explain the Kalevala metre. It will provide an insight to the relationship between the Kalevala and the oral singing culture, on which the Kalevala is based. Kalevala-inspired music, art, literature and drama are also introduced.

Author Irma-Riitta Järvinen
SKST 1276. 2010. 120 pp.
Paperback. € 24
ISBN 978-952-222-193-3

Inkerin itkuvirret INGRIAN LAMENTS



The laments of Ingria represent a Balto-Finnic women's tradition whose other branches include the laments of the Karelian, Vepsian and Setu peoples.

This volume contains nearly 700 lament text here presented in their original language with English translations and commentary. The book also includes samples of lament melodies.

Author Aili Nenola
SKST 735. 2002. 906 pp.
Hardcover. € 80
ISBN 951-746-058-9.

Itkuja Karjalasta, Inkeristä, Suomesta LAMENTS from Karelia, Ingria, Finland



Laments are part of the age-old stock of ritual poetry sung by women at the important junctures in human life, such as wedding and funerals. This CD contains a collection of laments sung by

people in the Baltic-Finnish region at various stages of wedding and funerals, or at rites commemorating the dead.

Edited by Anneli Asplund
Lyrics printed in English
CD. 2000. € 22
EAN 6420614440018

THE KALEVALA HERITAGE

Archive recordings of ancient Finnish songs



The CD contains a selection of original recordings, the oldest of which were made with the earliest wax cylinder and lacquer disc recording

technology. These recordings have preserved a sample of an archaic singing culture now lost and shows us the relationship between the poetry of Kalevala and the folksong tradition.

Edited by Anneli Asplund
Lyrics printed in English
CD. 1995. € 20
ISBN 951-717-999-9

Häidenvietto Karjalan runomailia

A WEDDING IN THE KARELIAN SONGLANDS

The film depicts an archaic wedding in Suojärvi, Border Karelia, on the northern side of Lake Ladoga. This region was in the early 1900s home to kalevala-metre rune-singing, Karelian ethnic religious practices and the Orthodox faith. Drawing from two of his earlier operas, composer Armas Launis arranged the musical score for the film.

Languages Finnish, Swedish
Subtitles in English, German, French
DVD. 2006. € 25
EAN 6420614440070

A TRAIL FOR SINGERS

Finnish Folk Poetry: Epic



The book presents a selection of the ancient epic poetry of the Baltic-Finnish region, from Estonia in the south to Finnish and Russian Karelia in the north. The 148 poems in this book bring alive the vanished world of the hunters and

fishermen of Karelia and the serfs of Ingria, bound to the land.

Edited by Matti Kuusi
SKST 601. 1995. 309 pp.
Paperback. € 23
ISBN 951-717-865-4

I WILL SING OF WHAT I KNOW

Fifty poems of lyrics and ballads from Kanteletar composed and sung by generations of men and women living ordinary lives. The Kanteletar draws on the rich oral tradition of the Finnish people. The main source of the Kanteletar is feminine lyrical song which reflects the more everyday world of family life, love, work and play.

Edited and translated by Keith Bosley
SKST 515. 1990. 85 pp.
Paperback. € 14
ISBN 951-717-586-8

THE GREAT BEAR

A Thematic Anthology of Oral Poetry in the Finno-Ugrian Languages

450 poems, songs, spells and incantations in the original languages and in English translation convey the worldview of pre-literate peoples in various stages of cultural and social development. The texts illustrate the beliefs, perceptions and artistic genius of thirteen peoples scattered across northern Europe from Scandinavia deep into Russia and beyond the Urals, and of the Hungarians Central Europe.

Edited by Lauri Honko, Senni Timonen & Michael Branch
SKST 533. 1993. 750 pp.
Hardcover. € 79
ISBN 951-717-631-7

THE IRISH FOLKLORE COMMISSION 1935–1970

History, ideology, methodology



Between 1935 and 1970 the Irish Folklore Commission (Coimisiún Béaloideasa Éireann), underfunded and at great personal cost to its staff, assembled one of the world's largest folklore collections. This

study draws on the extensive government files on the Commission in the National Archives of Ireland and on a wide variety of other primary and secondary sources, in order to recount and assess the work and achievement of this world-famous institute. The history of the Irish Folklore Commission is a part of the history of folkloristics in Europe and North America in particular.

Author Mícheál Briody
SFF 17. 2007. 535 pp.
Paperback. € 32
ISBN 978-951-746-947-0

NARRATING, DOING, EXPERIENCING

Nordic Folkloristics Perspectives

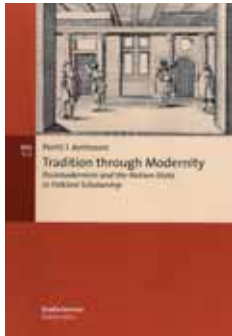
How do people tell of experiences, things and events that mean a lot to them and are unforgettable? Eight Nordic folklorists here examine personal experience stories and the way they are narrated in an attempt to gain an understanding of the people behind them and to reveal how these people handle their history, their lives and their cultural memory. All the articles are based on interviews and narrator-researcher collaboration. The stories tell about birth, sickness and miraculous cures, intergenerational relations, war, and matters not normally talked about.

Edited by Annikki Kaivola-Bregenhøj, Barbro Klein & Ulf Palmenfelt
SFF 16. 2006. 186 pp. € 29
ISBN 978-952-222-196-4

PDF

TRADITION THROUGH MODERNITY

Postmodernism and the Nation-State in Folklore Scholarship



This book takes a closer look at 'tradition' and 'folklore' in order to conceptualize them within discourses on modernity and modernism. The first section discusses 'modern' and 'traditional' as modern concepts and

the study of folklore as a modern trajectory. The underlying tenet here is that non-modernity cannot be represented without modern mediation, which therefore makes the representations of non-modernity epistemologically modern. The second section focuses on the nation-state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others. The insights are applicable worldwide in discussions on cultural representation.

Author Pertti Anttonen
SFF 15. 2005. 210 pp.
Paperback. € 28
ISBN 951-746-665-X

DYNAMICS OF TRADITION

Perspectives on Oral Poetry and Folk Belief

The volume shows clearly the reflexive nature of the study of folklore. The dynamics of creating histories, nations, ideologies and identities are treated in various cultural arenas and historical contexts, ranging from academic, national and literate cultures to oral traditions. The reader is invited to witness the very creation of ethnographic data in topical studies based on fieldwork. From the ethnographic encounter with folk religion, the focus shifts to mythological traditions and the study of mythology. The section dedicated

to epic studies offers a comparative view on epic poetry in various cultural settings. The genre of oral or oral-derived epic is a textual arena in which various cultural and historical agents, ideologies and traditions meet in dialogue or in conflict.

Edited by Lotte Tarkka
SFF 13. 2003. 390 pp.
Paperback. € 35
ISBN 951-746-429-0

THE KALEVALA AND THE WORLD'S TRADITIONAL EPICS

On the occasion of the 150th anniversary of the (New) Kalevala thirty experts on comparative epic research from 12 countries met to debate the role of the Finnish national epic and its scientific significance. As material for comparison they used textualised epics from Europe and epic traditions, some of them still preserved in oral form, from America, Africa, Central and Southern Asia. A special look was taken at the Baltic-Finnish and Baltic epics.

Edited by Lauri Honko
SFF 12. 2002. 487 pp.
Paperback. € 32
ISBN 951-746-422-3

PEASANTS, PILGRIMS, AND SACRED PROMISES

Ritual and the Supernatural in Orthodox Karelian Folk Religion



This book undertakes a fascinating exploration into many aspects of Orthodox Karelian ritual life: beliefs in supernatural forces, folk models of illness, body concepts, divination, holy icons, the role

of the ritual specialist and healer, the divide between nature and culture, images of forest, the cult of the dead, and the popular image of monasteries and holy hermits.

Edited by Laura Stark
SFF 11. 2002. 250 pp.
Paperback. € 27
ISBN 951-746-366-9

Also in PDF

RIDDLES

Perspectives on the use, function and change in a folklore genre

Riddles are a journey into a fascinating world rich in delightful metaphors and ambiguity. The book is based on material drawn from all over the world and analyses both traditional true riddles and contemporary joking questions. It introduces the reader to different riddling situations and the many functions of riddles, which vary from education to teasing,

and from defusing a heated situation to entertainment.

Edited by Annikki Kaivola-Bregenhøj
SFF 10. 2001. 186 pp.
Paperback. € 27
ISBN 951-746-019-8

Also in PDF

FINNISH FOLKLORE

An extensive anthology section features ancient alliterative poetry, such as formed the basis of the Finnish national epic Kalevala. Readers unskilled in Finnish can also find translated examples of rhymed folk songs, folktales, legends, and other narratives, proverbs, riddles, jokes, and contemporary genres like children's folklore, urban legends, and anecdotes.

Authors Leea Virtanen & Thomas DuBois
SFF 9. 2000. 297 pp.
Paperback. € 32
ISBN 951-717-938-3

THICK CORPUS, ORGANIC VARIATION AND TEXTUALITY IN ORAL TRADITION

Edited by Lauri Honko
SFF 7. 2000. 675 pp.
Paperback. € 32
ISBN 951-746-196-2

SONGS BEYOND THE KALEVALA

Transformations of Oral Poetry

Edited by Anna-Leena Siikala & Sinikka Vakimo
SFF 2. 1994. 399 pp.
Paperback. € 29
ISBN 951-717-694-5

HISTORY & SOCIETY

SPORT, RECREATION AND GREEN SPACE IN THE EUROPEAN CITY



This book presents a pioneering comparative and multidisciplinary analysis of the development, use and impact of sports areas in the European city from the start of the 20th century up to the present time. Employing a range of historical, spatial and ecological approaches it examines when and why sports areas evolved, the contribution of municipalities and the private sector, the role of gender and class, and the impact on the urban landscape and ecology.

Edited by Peter Clark, Marjaana Niemi & Jari Niemelä
SFH 16. 2010. 220 pp.
Paperback. € 32
ISBN 978-952-222-162-9

HOMES IN TRANSFORMATION

Dwelling, Moving, Belonging



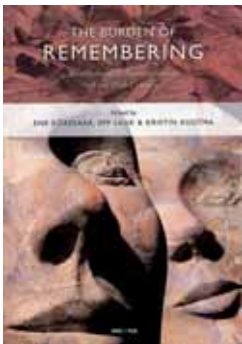
This book challenges the prevalent notion of home as a static shelter and emphasizes home as a dynamic process. Home and its meanings are formed in the movement and daily use of space. As a dynamic process, home is not a container

of social processes; it is a social process. By analyzing a variety of phenomena from art to the Internet and everyday spaces from the late nineteenth-century to the early twenty-first-century the authors offer tools for the re-conceptualization of home.

Edited by Hanna Johansson & Kirsi Saarikangas
SH 76. 2009. 386 pp.
Paperback. € 32
ISBN 978-952-222-088-2

THE BURDEN OF REMEMBERING

Recollections and Representations of the 20th Century



The book focuses on two major turning points in the 20th century history that determine the formation of that century as a realm of memory – the Second World War and the collapse of Communist regimes and ideology in

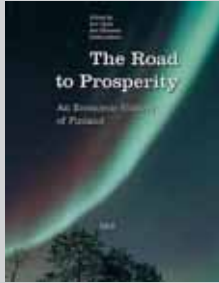
Europe. These two events are revisited from the point of view of transdisciplinary memory studies to demonstrate the interplay of continuance and discontinuance of political and cultural regimes of memory of these ruptures as well as their interconnections in present day discourses and practices of remembering and forgetting.

Edited by Ene Köresaar, Epp Lauk & Kristin Kuutma
SH 77. 2009. 252 pp.
Paperback. € 29
ISBN 978-952-222-102-5

ECONOMIC HISTORY

THE ROAD TO PROSPERITY

An Economic History of Finland



This book tells how Finland astonishingly evolved from an internationally insignificant agrarian economy to the affluent, knowledge-based, welfare society that it is now.

The book offers an overview of several centuries of economic progress – with a keen eye on negative effects of growth.

The articles in this illustrated work contain long-term analyses of business, foreign trade, agriculture, and employment. In addition, there is coverage of the development of banking, the public sector, income distribution, the advance of the information society, and welfare. And the Finnish story is woven seamlessly into the tapestry of international economics.

Edited by Jari Ojala, Jari Eloranta & Jukka Jalava
SKST 1076. 2006. 343 pp.
Hardcover. € 42
ISBN 951-746-818-0

INFORMATION FLOWS

New Approaches in the Historical Study of Business Information

The present book looks at the role of business information from a long time-perspective (1350–2000), with the aim, not least, of pointing out the continuity and the evolutionary character of the changing use of information. The chapters of this book, however, not only cover a long period and a varied subject matter. They also represent new

and fresh analytical perspectives on the issue of business information, in addition to providing us with original historical research.

Edited by Leos Müller & Jari Ojala
SH 74. 2007. 311 pp.
Paperback. € 29
ISBN 978-951-746-941-8

ACROSS THE OCEANS

Development of Overseas Business Information Transmission 1815–1875



The book explains how the rate of information circulation increased many times over as mail systems were developed. The growth of passenger services, especially for

emigrants, was a major factor increasing the number of mail sailings.

The study covers the period from the Napoleonic wars to the foundation of the Universal Postal Union (UPU) and includes the development of overseas business information transmission from the days of sailing ships to steamers and the telegraph.

Author Seija-Riitta Laakso
SFH 13. 2007. 459 pp.
Paperback. € 32
ISBN 978-951-746-904-3

REAPING THE BOUNTY

McCormick Harvesting Machine Company Turns Abroad, 1878–1902

Author Esko Heikkonen
BH 8. 1995. 319 pp.
Paperback. € 27
ISBN 951-710-022-1

TRAPPED IN EQUALITY

Women as Legal Persons in the Modernisation of Finnish Law

The book is the first comprehensive account of developments in legal equality in Finland from the late 19th through the early 21st century. The book demonstrates that equality is never a status or a state of affairs that either exists or does not exist. It is rather a continuous and controversial process of creating meanings that are bound to time and place. By exploring legal discourses, the book shows how in Finnish legal history, the formal and symmetrical understanding of equality has been dominant.

Author Anu Pylkkänen
SH 78. 2009. 277 pp.
Paperback. € 28
ISBN 978-952-222-123-0

HOPES AND FEARS

for the Future in Early Modern Sweden 1500–1850

In this book fifteen scholars present their views on different aspects of Swedish society during the period 1500–1800. The book focuses on remarkable events and processes taking place in the Swedish realm during this era. Behind each event was a web of

individual hopes and fears which motivated people's actions. The universal theme of hopes and fears has occupied persons of all eras, and the present volume will interest scholars and students in cultural history, early modern studies, history of mentalities and political culture.

Edited by Petri Karonen
SH 79. 2009. 370 pp.
Paperback. € 29
ISBN 978-952-222-142-1

FROM WAR TO COLD WAR

Anglo-Finnish Relations in the 20th Century

This volume explores selected themes of Anglo-Finnish interaction ranging from foreign policy, the war years and post-war military strategy to issues of economic, cultural and party political interaction. Established historical interpretations are contrasted with the findings of new research and novel perspectives, facilitated by the opening of archives and primary sources in the 1990's.

Edited by Juhana Aunesluoma
SH 72. 2006. 201 pp.
Paperback. € 28
ISBN 951-746-702-8

NOBLE CONCEPTIONS OF POLITICS

in eighteenth-century Sweden (ca 1740–1790)

This volume is a study of how the Swedish nobility articulated its political ideals, self-images and loyalties during the Age of Liberty and under the rule of Gustav III. The book takes a close look at the aristocracy's understanding of a free constitution and at the nobility's complex relationship with the monarchy. Central themes are the old notion of mixed government, classical republican conceptions of liberty and patriotism, as well as noble thoughts on the rights and duties of the citizen, including the right to rebellion against an unrighteous ruler.

Author Charlotta Wolff
SFH 15. 2008. 138 pp.
Paperback. € 29
ISBN 978-952-222-092-9

IDEOLOGY AND ARGUMENT

Studies in British, Finnish and Hungarian Thought

The studies in the history of ideas in this book deal with select political ideologies in Victorian Britain as well as in Hungary and Finland during the end of autonomy.

Ideologies waged rhetoric wars against each other, not only over supporters but primarily over moral high-ground and political credibility. Their advocated assumed the role of a 'public moralist' as they extolled the civilized human character and castigated the uncivilized. The pivotal issues the author tackles are: how ideologies worked in different political cultures and how ideologies formulated them in search for rationale to their quest for power?

Author Anssi Halmesvirta
SH 73. 2006. 327 pp.
Paperback. € 27
ISBN 951-746-805-9

ABOA VETUS ET NOVA

Turku Old and New

Aboa vetus et nova is the first academic composition of Daniel Juslenius (1676–1725) written in 1700. Of particular value of this work is the information that he provides about his own age based on his personal experience. Above all the sections on topography, administration and the customs of the city Turku offer valuable material for the researchers

In Latin, Finnish, Swedish and English
Author Daniel Juslenius
SKST 1043. 2005. 185 pp.
Hardcover. € 36.
ISBN 951-746-743-5

BETWEEN SOCIOLOGY AND HISTORY

Essays on Microhistory, Collective Action, and Nation-Building



The book contains contributions by distinguished scholars of history, sociology, and anthropology from Finland, France, Italy, Russia, and the United States. The first part of the book includes empirical research and methodological

contributions on microhistory and social networks. The second part contains studies and reflections on nation-building, collective action, and the status of sociology.

Edited by Anna-Maria Castrén, Markku Lonkila & Matti Peltonen
SH 70. 2004. 344 pp.
Paperback. € 26
ISBN 951-746-626-9

ON THE WAY TO WHITENESS

Christianization, Conflict and Change in Colonial Ovamboland, 1910–1965



This dissertation analyses the processes of this change in Ovamboland of northern Namibia, where it was initiated and guided by the Finnish missionaries. By using socio-historical approach this research

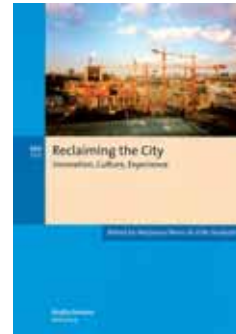
presents an interesting analysis, which suggests that conversion to Christianity

was often a multi-causal chain of events where the primary motives of the converts often were quite practical. The study brings out new information concerning the relationship between the Ovambo and the Finnish missionaries, and by so doing also particularizes or corrects some of the earlier views on the social and cultural effects of Ovambo christianization.

Author Kari Miettinen
BH 92. 2005. 370 pp.
Paperback. € 29
ISBN 951-746-694-3

RECLAIMING THE CITY

Innovation, Culture, Experience



This book provides historical and comparative perspectives on these topical questions, examining in particular the impact of global and local forces on urban development in the long term, the cities' capacity to rise to the

challenge and their continuous need to both enhance and contain diversity. These themes are developed by exploring different aspects of urban development such as counter-urbanisation, cultural innovations, changes in spatial form, migration and identity formation.

Author Marjaana Niemi
SFH 6. 2003. 240 pp.
Paperback. € 31
ISBN 951-746-526-2

HISTORY AND CHANGE

Historical research is connected to the idea of change and in our ways of understanding it. Inspired by the past and gazing towards the future, historians are needed as critical and self-critical participants in the search for changes and new directions. These changes are discussed in the present book.

Edited by Anu Lahtinen & Kirsi Vainio-Korhonen
SH 71. 2004. 294 pp.
Paperback. € 25
ISBN 951-746-580-7

THE ROLE OF PRESIDENTIAL ADVISORY SYSTEMS IN U.S. FOREIGN POLICY-MAKING

The Case of the National Security Council and Vietnam, 1953–1961

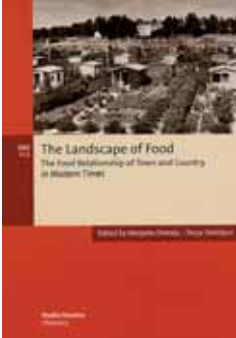
This detailed study offers numerous insights into the inner workings and foreign policy decision-making processes of the Eisenhower Administration. Tuunainen's work builds primarily upon extensive declassified archival

materials and a massive body of literature.
Author Pasi Tuunainen
BH 68. 2001. 523 pp.
€ 27
ISBN 951-45-9653-6

PDF

THE LANDSCAPE OF FOOD

The Food Relationship of Town and Country in Modern Times



The book introduces new perspectives on the social history of food by focusing on the food relationships between urban and rural areas in Europe from the late eighteenth century to the present day. The theme is

approached by historians, ethnologists and geographers through a series of studies of the Netherlands, Germany, Slovenia, Switzerland, Britain, Finland, Italy, Greece and Norway.

Edited by Tanja Vahtikari
SFH 4. 2003. 232 pp.
Paperback. € 31
ISBN 951-746-478-9

Also in PDF

FINLAND AND THE UNITED STATES, 1917–1919

The Early Years of Mutual Relations

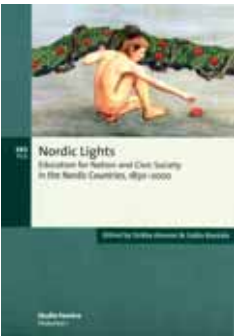
Was it possible for a smaller state, such as Finland in the years 1917–1919, to play a more important, not passive role in the politics of the great power – the United States? In what context did the diplomacy of the United States situate the Finnish question? What were the priorities of Washington's politics at the same time when the USA was fully engaged to the First World War? These are among other things the questions that writer of this convincing study attempts to answer.

Author Jaroslav Suchoples
BH 56. 2000. 221 pp.
Paperback. € 27
ISBN 951-746-178-X

Also in PDF

NORDIC LIGHTS

Education for Nation and Civic Society in the Nordic Countries, 1850–2000



The democratic model of education is often hailed as Norden's present to the world. Free adult education and the common school system were established for the purposes of nation-building, at the same time rise to the civic society.

Edited by Sirkka Ahonen & Jukka Rantala
SFH 1. 2001. 244 pp.
Paperback. € 27
ISBN 951-746-294-8

THE MIDDLE EAST IN THE AMERICAN QUEST FOR WORLD ORDER

Ideas of Power, Economics, and Social Development in United States Foreign Policy, 1953–1961

Author Jarmo Oikarinen
BH 47. 1999. 277 pp.
Paperback. € 27
ISBN 951-710-117-1

Also in PDF

THE ANCIENT KINGS OF PERU

The Reliability of the Chronicle of Fernando de Montezinos

Author Juha J. Hiltunen
BH 45. 1999. 511 pp.
Paperback. € 27
ISBN 951-710-112-0

Also in PDF

THE DISCOURSE ON POLITICAL PLURALISM IN EARLY EIGHTEENTH-CENTURY ENGLAND

A Conceptual Study with Special Reference to Terminology of Religious Origin

Author Pasi Ihalainen
BH 36. 1999. 375 pp.
Paperback. € 27
ISBN 951-710-100-7

Also in PDF

WOMEN IN TOWNS

The Social Position of Urban Women in a Historical Context

Edited by Marjatta Hietala & Lars Nilsson
SH 60. 1999. 196 pp.
Paperback, illustrated. € 26
ISBN 91-88882-11-X

SLOVAKIA – A PLAYGROUND FOR NATIONALISM AND NATIONAL IDENTITY, 1918–1920

Manifestations of the National Identity of Slovaks

Author Ismo Nurmi
BH 42. 1999. 202 pp.
Paperback. € 27
ISBN 951-710-108-2

Also in PDF

“A DREAM OF LIBERTY”

Constance Markievicz's Vision of Ireland 1908–1927

Author Sari Oikarinen
BH 34. 1998. 213 pp.
Paperback. € 27
ISBN 951-710-091-4

Also in PDF

INTERPRETING NAIROBI

The Cultural Study of Built Forms

Author Anja Kervanto Nevanlinna
BH 18. 1996. 371 pp.
Paperback. € 27
ISBN 951-710-049-3

Also in PDF

WHITE-COLLAR OR HOE HANDLE?

African education under British colonial policy 1920–1945

Author Seppo Sivonen
BH 4. 1995. 264 pp.
Paperback. € 27
ISBN 951-710-016-7

LINGUISTICS

TALK IN INTERACTION

Comparative dimensions

This book presents and discusses comparative approaches to analyzing interactional practices and structures. The contributors to the volume have their background in sociology, linguistics, and logopedics. They offer comparative analyses of activity types, participant roles and identities, displays of emotion, and design of actions such as questions and corrections.

This volume is of interest to all those interested in the research of language and social interaction. Because of its methodological nature, the book can also be utilized in teaching and in learning the discovery procedures typical of Conversation Analysis.

Edited by Markku Haakana, Minna Laakso & Jan Lindström
SFLIN 14. 2009. 317 pp.
Paperback. € 32
ISBN 978-952-222-134-6

ON TOPONYMIC CONSTRUCTIONS

as an Alternative to Naming Patterns in Describing Finnish Lake Names



Based on a comprehensive corpus of Finnish lake names, this study takes a look at the phenomenon of contrastive naming: cases where for instance neighbouring lakes are named after different species of fish.

It also appears that the established theories of pattern-based naming are in need of some revision.

An analysis of place names gives also new insight into how that theory can be adjusted to better account for varying degrees of productivity.

Author Antti Leino
SFLIN 13. 2007. 132 pp.
Paperback. € 29
ISBN 978-951-746-893-0

MINIMAL REFERENCE

The use of pronouns in Finnish and Estonian discourse

This book presents some of the most recent research on Finnish and Estonian pronouns and other minimal forms of reference. The articles deal with features particular to the pronoun systems of Finnic languages, such as logophoricity and the use of demonstratives for human referents, as well as other topics of current interest in research into the nature of pronominal reference, in particular the contextual, interactive and grammatical factors which influence the use and interpretation of pronouns.

Author Ritva Laury
SFLIN 12. 2005. 217 pp.
Paperback. € 30
ISBN 951-746-636-6

YOU NAME IT

Perspectives on onomastic research

Edited by Ritva Liisa Pitkänen & Kaija Mallat
SFLIN 7. 1997. 297 pp.
Paperback. € 27
ISBN 951-717-921-9

LITERATURE

METALITERARY LAYERS IN FINNISH LITERATURE



This volume discusses the metalayers of Finnish literature from the early 20th century to the present. By analyzing different genres of Finnish literature in varying historical contexts the book provides an abundance

of new information on Finnish literature and its metaliterary phenomena for everyone interested. In the articles of this book, the metalayers of literature are discussed in experimental prose and poetry as well as in popular fiction and children's literature.

Edited by Samuli Hägg, Erkki Sevänen & Risto Turunen
SFLIT 3. 2008. 210 pp.
Paperback. € 29
ISBN 978-952-222-063-9

FINNISH LANGUAGE



SOUNDS GOOD – KUULOSTAA HYVÄLTÄ

Sounds Good language course material is made for learning Finnish through practical situations. The course contains a text-book in Finnish and vocabulary/

grammar reference in English. There is also a supplementary DVD which includes all the lessons in Finnish. The material is edited by Lili Ahonen.

KUULOSTAA HYVÄLTÄ – SOUNDS GOOD

Textbook in Finnish

SKST 904. 2005. 275 pp.
Paperback. € 22
ISBN 951-746-493-2

SOUNDS GOOD – KUULOSTAA HYVÄLTÄ

Vocabulary/grammar reference in English

SKST 916. 2005. 343 pp.
Paperback. € 22
ISBN 951-746-494-0

KUULOSTAA HYVÄLTÄ – SOUNDS GOOD

DVD. 2007. € 25
EAN 6420614440087

WOMEN'S VOICES

Female Authors and Feminist Criticism in the Finnish Literary Tradition



Finnish women writers from the nineteenth century onwards have dealt with various problems concerning women's daily lives, their rights, their identities and their own voice. And these same questions can still be heard

in contemporary women's literature.

The articles in this book survey some of the ways in which Finnish female authors from the 1840s to the 1990s have dealt with these questions, and the solutions to these problems they have envisioned in their writing. At the same time the volume presents an overview of the range of approaches to feminist criticism drawn on by Finnish feminist scholars.

Edited by Lea Rojola & Päivi Lappalainen
SFLIT 2. 2007. 206 pp.
Paperback. € 29
ISBN 978-951-746-760-5

CHANGING SCENES

Encounters between European and Finnish Fin de Siècle

Six articles in *Changing Scenes* represent the ongoing reassessment of Fin de Siècle

literature in Finnish research. In particular the spotlight has been trained on the reflection in Finnish literature of manifestations of the degeneration thinking so common in Europe at that time. Research has also picked out works and writers that featured less in earlier studies.

Edited by Pirjo Lyytikäinen
SFLIT 1. 2003. 218 pp.
Paperback. € 31
ISBN 951-746-439-8

Also in PDF

RUSSIA

PERESTROIKA: PROCESS AND CONSEQUENCES

In this book, perestroika is approached as an evolutionary process that led to unintended consequences, the breakdown of the Soviet Union. After perestroika and glasnost were launched by Gorbachev, in particular during its deeper reforms of the late eighties, it had also a profound influence on all of Eastern Europe and to some extent on Western Europe. The consequences of perestroika and the legacy of the Soviet Union are discussed in several articles, which also take into account the development of Eastern Europe as an integral part of the Soviet sphere of influence.

Edited by Markku Kangaspuro
SH 80. 2010. 230 pp.
Paperback. € 28
ISBN 978-952-222-182-7

THE SOVIET UNION, FINLAND AND THE COLD WAR

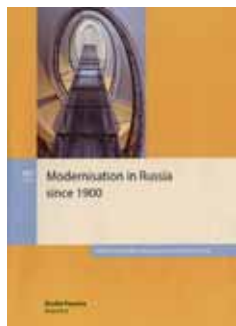
The Finnish Card in the Soviet Foreign Policy, 1956–1959

The central question of this study is, how Finland, as a country exemplifying peaceful coexistence, the Soviet foreign policy doctrine since 1956, became unreliable in foreign policy terms from the Soviet viewpoint towards the end of the 1950's.

The study emphasizes the general characteristics in the Night Frost Crisis of 1958–1959, when taking it as a case study of the larger process of redefinition that took place in Soviet-Finnish bilateral relations. The book also observes the interdependence between domestic politics and the unexpected consequences of the ideological reforms of 1956, and the influence of these two processes on the formation of Soviet foreign policy objectives in global, regional as well as bilateral level during 1956–1959.

Author Aappo Kähönen
BH 103. 2006. 195 pp.
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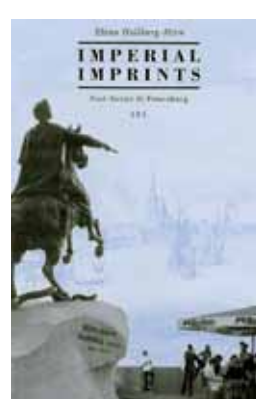
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