

Contents

Acknowledgements 7

LINDA KALJUNDI, ENEKEN LAANES, ILONA PIKKANEN
Preface 8

LINDA KALJUNDI, ENEKEN LAANES, ILONA PIKKANEN
Introduction
*Historical Fiction, Cultural Memory and Nation Building
in Finland and Estonia* 26

I Fictional Foundations: Histories for the Young Nations

MARI HATAVARA
Composing Finnish National History
Zacharias Topelius' The Surgeon's Stories 79

PIRET PEIKER
History, Politics and Myth
Lydia Koidula's Novella Juudit, or the Last Maroons of Jamaica 98

ENEKEN LAANES
Cultural Memory, Travelling Forms and the Boundaries of the Nation
The Free Man in Eduard Bornhöhe's The Avenger 121

HEIDI GRÖNSTRAND
Historical Fiction and the Dynamics of Romance
The Cases of Evald Ferdinand Jahnsson and Fredrika Runeberg 140

II Masculinities and the Nation State in the Interwar Period

ILONA PIKKANEN

The Dangers of “Too Easy a Life”

Aarno Karimo’s Historical Vignettes and the Post-Civil War Nation 159

LINDA KALJUNDI

Challenging Expansions

Estonian Viking Novels and the Politics of Memory in the 1930s 182

III Post-WWII Fiction: Contestation and Amnesia

AARE PILV

Is it Possible to Read Soviet Literature Anew?

Rudolf Sirge’s Historical Novels 211

JAAN UNDUSK

Literature of Amnesia – On the Creative Function of the Loss of Memory

Karl Ristikivi’s Historical Prose 234

TIINA ANN KIRSS

Balthasar Russow at Koluvere

Peasant Rebellion in Jaan Kross’ Between Three Plagues 257

NINA SÄÄSKILAHTI

Women as Sites for the Contestation of Northern Memories of War

Historical Novels and the Lapland War 279

MARITA HIETASAARI

Postmodernist Warfare

Lars Sund’s Siklax Trilogy 298

ANN RIGNEY

Postface

Multidirectional Fictions 322

Abstract 329

List of authors 330

Index 332