

Contents

Foreword 7

KRISTINA MALMIO AND MIA ÖSTERLUND
Introduction 8

I Transforming Traditions

LENA KÅRELAND
Re-Imagining Girlhood
*The Revision of Girls' Books in Monika Fagerholm's DIVA
and The American Girl* 25

KAISA KURIKKA
Becoming-Girl of Writing
Monika Fagerholm's DIVA as Minor Literature 38

HANNA LAHDENPERÄ
Reading Fiction as/and Theory
Monika Fagerholm's DIVA as a Barthesian Text and Feminist Theory 53

KRISTINA MALMIO
A Portrait of the Technological Sublime
DIVA and the History of the Digital Revolution 66

II New Forms of Pleasure, Anxiety and Writing

ANNA HELLE
When Love and Death Embrace
*Monika Fagerholm's The American Girl and The Glitter Scene as
Postmodern Melodrama* 83

MARIA MARGARETA ÖSTERHOLM
The Song of the Marsh Queen
*Gurlesque and Queer Desire in Monika Fagerholm's novels The American
Girl and The Glitter Scene* 99

III Transformations and Forms of Reading

ANN-SOFIE LÖNNGREN

Oppression and Liberation

Traditional Nordic Literary Themes of Female Human-Animal

Transformations in Monika Fagerholm's Early Work 119

MIA ÖSTERLUND

'A Work You Cannot Explain, Only Experience'

The Struggle with Readability in the Reception of Monika Fagerholm's Novel

Lola uppochner 134

List of Authors 155

Abstract 157

Index 158