

Contents

Acknowledgments 7

1. Introduction 8

2. Shattering Minds and Worlds of Fiction 15

Modernist Minds 16

The Embodied Mind and Mental Illness 19

Reading Closely and Taking Distance 22

Finnish Modernists 30

**3. A Transgressive Soul: Helvi Hämäläinen's *Kaunis sielu*
(The Beautiful Soul)** 42

The Experiential World 45

Inner and Outer Worlds 53

Affective Patterns and Shaping Norms 60

Affective, Aesthetic, and Political Transgressions 73

**4. A Divided Mind: Jorma Korpela's *Tohtori Finckelman*
(Doctor Finckelman)** 76

On the Borders of Fiction and Reality 79

Psychological and Metafictional Readings 89

The Unreliable Doctor 101

The Other World 113

The Ethics of Reading Others 128

5. Trauma and Tragedy: Timo K. Mukka's *Tabu* (Taboo) 137

Reading Trauma and Abuse 140

Construction of a Tragedy 151

Shared Madness and Trauma 162

A Strange Atmosphere 170

6. Meanings of Psychosis: Maria Vaara's *Likaiset legendat* (Dirty Legends) 175
The Loss of Self 179
A Shattering World 184
Stories of Psychosis 191
Forms of Knowledge 201

7. Conclusion 204

Notes 208
References 241
The Author 255
Abstract 256
Index 257