

Abstract

The Writer's Poetics. Poetics as an Approach to an Author's Body of Work is an introduction to *the writer's poetics* as a distinctive research orientation, as well as a collection of case studies focusing on authors working in different eras and languages. While the 20th Century traditions of poetics have produced studies on the textual styles and techniques that characterize the writing of particular authors, the research orientation has not been explicitly defined and sufficiently theorized. *The Writer's Poetics* frames the research orientation theoretically, and the 14 case studies making up the chapters demonstrate the diversity of viewpoints available within it. The contributors study authors ranging from 19th Century Finnish-Swedish female writers to 20th Century African-American novelists to postmodernist and contemporary authors of prose and lyric – and to the most successful Finnish rap artists of the 2010s.