

Abstract

Magic, Past and Present

Magic Past and Present brings together the latest interdisciplinary research by Finnish scholars on magic and witchcraft. The authors come from fields such as history, art, literature, religion, and culture. Geographically, the articles are set in Finland and its surrounding areas, and the time span is from the Middle Ages to the present day. The book's chapters discuss magic and magic-users in a wide context, from medieval church paintings and their portrayed gender roles to the neoshamanism and paganism of the present day. They also address issues such as witchcraft accusations from the perspective of othering and groundbreaking figures like one of the first Finnish female magicians at the turn of the 21st century. The book is intended for scholars in various humanities fields, such as history, religious studies, folklore, and literature. A general audience will also find the book thought-provoking and informative.